



Showburst Dance Competition Terms and Conditions

Please carefully read the following rules and regulations.

Online Registration: Entries must be submitted through our online registration system. To do so, please visit our website showburst.com under the Register tab where you will be redirected to Dance Comp Genie to complete your registration. Or you can access it directly from <http://showburst.dancecompgenie.com/>

Payments and Fees: All entry fees must be paid via cheque or e-transfer. Cheques can be made out to 'Showburst Dance Competition' and sent to:
1B-1010 Upper Wentworth Street
Hamilton ON L9A 4V9

E-transfers should be sent to payment@showburst.com

You are not considered officially registered until we have received PAYMENT IN FULL by **January 30, 2022** prior to the competition date. If you have not paid, Showburst Dance Competition reserves the right to give away your spaces.

Late Fees: If you have not completed payment by the registration due date, all registrations are subject to a 10% late fee which will automatically be added on to your registration fees.

Competition Scheduling: A schedule with entry numbers and the time that your routines will be competing, will be emailed to all studio representatives at least TWO WEEKS prior to the competition date. We will not be able to provide any information as to when your entries are performing until our schedule has been fully completed.

Performance Times: All entries must compete on the day and time assigned. Timing is subject to change and is at the sole discretion of Showburst Dance Competition. Please alert Showburst staff if there are any scheduling issues.

Entry Types

Solo: 1 performer

Duet/Trio: 2-3 performers

Small Group: 4-9 performers

Large Group: 10-14 performers

Extended Line: 15+

Production: 17+ performers

Age Divisions

All age divisions are calculated based on the average age of the duet/trio or group. Age divisions will be assigned for you automatically in our online registration system based on the date of birth information you provide. Our registration system drops the decimal point when averaging the ages. For example, if the age average is 14.5, they would compete in the Intermediate, Age 14 division. In the event that a protest regarding age occurs, all competitors must be prepared to present proof of age.

Mini: ages 7 and under

Junior: ages 8-11

Intermediate: ages 12-15

Senior: ages 16-19

Adult: Age 20 and over

Time Limits

Solos: 3 minutes

Duo/Trio: 3 minutes

Small Group: 3.5 minutes

Large Group: 4 minutes

Production: up to 10 minutes

Adults: 3 minutes

Music

Studios are required to upload their own music as an mp3 or m4a format to their account in Dance Comp Genie at least 2 weeks before the event. We strongly suggest that you also bring a backup on a USB stick or ipod device in case of a technical issue. Please be sure to have the same name on your song as the name of the routine

Dance Styles

Acro: Technique using percussive footwork that marks out precise rhythmic patterns on the floor. Tap is an energetic and fun form of dance that focuses on great foot technique, skill and accuracy.

Ballet: Routines having Classical Ballet technique characterised by elegance and detail of movement.

Pointe: Dancer must wear Pointe shoes while executing Ballet technique.

•Pointe entries under 11 years old will not be accepted.

Contemporary: Routine with fluidity and personal style, not associated with any specific dance techniques. Dancer(s) must show strong emotional commitment. May involve balance, floor work, fall and recovery and improvisation with emphasis on the connection between mind and body.

Hip-Hop: Routines to hip-hop music using dance techniques like, popping and locking, street dancing, and break dancing. (Spinning on performer's head is not permitted). Hip hop is a very modern form of dance with its roots based in street dancing.

Jazz: Routines must contain standard jazz technique and performance. No more than 2 acrobatic tricks allowed.*

Lyrical: Routines should be a combination of classical ballet and modern jazz. It is a passionate dance that tells a story with strong and fluid movements. No more than 2 acrobatic tricks allowed.*

Modern: Routine may have one or more styles of modern technique using specific body movements with use of contraction and release and abstract style.

Musical Theatre: A routine portraying a character(s) while telling a story. Lip synching is allowed. Other styles of dance are acceptable to include.

Open: Routines can contain any dance combination, which do not fit into any other categories. A maximum of 5 acrobatic tricks allowed.

Tap: Technique using percussive footwork that marks out precise rhythmic patterns on the floor. Tap is an energetic and fun form of dance that focuses on great foot technique, skill and accuracy.

Song and Dance: Performers must sing their own vocals while incorporating dance. No lip synching or lyrics in music.

Vocal: Performers must sing their own vocals. No lip synching or lyrics in music.

Production: Routines with 17 + dancers that tells a story through music and has a theme. Any style of dance is acceptable. • A separate overalls will be awarded.

**Acrobatics: Gymnastic style moves where the performer's hips go over their head. Partner lifts and shoulder rolls are exempt from this definition.*

Showburst Dance Competition has THREE levels: Novice, Pre-Competitive and Competitive.

Assigning Levels: Studios will be required to assign a level for each dancer/routine when they are entered into our registration system.

Novice: A novice dancer is a performer that is new to the competition. A novice soloist may have competed before but not in a solo of any dance style. (Note: If a dancer performed a jazz solo last season & this year has a ballet solo, the dancer is not considered Novice). A novice group or line must be a minimum of 75% novice. Solo, duet & trio entries must be 100% novice. Separate overalls will be awarded for the novice categories.

Pre-Competitive: A pre-competitive dancer is a performer whose training is 6 hours or less per week. A pre-competitive group or line must consist of 90% pre-competitive dancers. Solo, duet & trio entries must be 90% pre-competitive. A pre-competitive dancer may not be in more than 6 routines.

Competitive: A competitive dancer is a performer whose training is more than 6 hours a week. A competitive dancer may be in more than 6 routines.

Judging

All competitors will be judged by a panel of qualified and competent adjudicators. All participants, teachers and parents agree that the time and method of judging will be solely within the discretion of the judging panel.

Judges' score cards will be available at the end of the competition and will be only given to the studio director.

Penalties:

A penalty of 1 mark may be deducted from each of the judges for the following.

1. Routines that exceed time limits.
2. Dancing out of schedule (please check the schedule thoroughly as program times are sent out prior to the competition date). Any changes must be addressed and approved by Showburst in advance.
3. Tap sounds in music during tap routines.
4. Acrobatic tricks where they are not permitted.
5. Inappropriate elements (choreography, costuming, music and/or dance themes that are deemed inappropriate for “general” audience viewing).

Judge’s Critiques: All judge’s critiques will be on a video with audio commentary. You will be able to access your score sheets and critiques via your dashboard on your online registration account. Please note that all scoring is FINAL.

All participants will receive a ribbon for each routine registered.

1st, 2nd & 3rd overall solo, duet/trio, small group, large group, extended line will receive a placement ribbon and trophy in each classification:

- Highest overall Novice categories in all age divisions.
- Highest overall Pre-Competitive categories in all age divisions.
- Highest overall production. Productions will be judged together regardless of age division. (May be combined with Extended Line if not enough entries are received)

* Overalls are based on the number of routines in each category, and are awarded at the discretion of the competition.

To qualify for Overalls, a studio must register at least 5 group numbers per competition.

Scoring Breakdown:

All routines will receive a score out of 100 total points:

Ruby 93-100

Diamond 90-92.99

Platinum 87-89.99

Gold 83-86.99

Silver 82.99 and under

Overall performance of the dancers will be judged, including facial expressions, connection with the music/story, connection with the audience/judges, connection with other performers on stage. Choreography formations are interesting/clear, include different levels and variation, choreography is appropriate for all dancers based on age and experience. The level of technical proficiency for the specific dance division. The music adheres to the time limit requirements for the general division. Music is appropriate for the age of the performers and contains no explicit content.

Specialty and Judge's Choice awards are given out during each award ceremony and are created by the judges, for routines of their choice.

Overall Choreography awards are given out at the final awards ceremony and are presented to the choreographers from the judges.

There must be at least 1 studio representative to accept awards on behalf of other studio members. Please note that we are happy to answer questions regarding your dancer, however, it is Showburst policy that matters involving other participants will not be discussed. If you have queries regarding scoring etc, please do not approach the judges at the event, please contact the Executive Director after the event.

Props and Backstage Area Props: No dangerous props may be used on stage such as fire, swords, or knives. Please label all props with your studio name and notify the backstage manager before your routine performs.

Checking in backstage: Teachers should check their students in backstage five routines before they are due to perform.

Social Media: We encourage participants and attendees to share their photos on social media, we welcome you to use #Showburstdancecomp

COVID-19 Safety & Procedures: Showburst Dance Competition will follow any necessary safety procedures. These will be outlined and sent to you prior to the event and will be in line with government guidelines and regulations. Please note, non-compliance with any of our safety regulations (unless medically exempt) will not be tolerated. Showburst Dance Competition takes extremely seriously the health and safety of all participants and attendees and aims to provide a safe event for everyone. We appreciate your cooperation and understanding.

Additional Information

1. All contestants grant permission to Showburst Dance Competition to use their photographs and/or videos for promotional purposes.
2. Showburst Dance Competition and the hosting facility are NOT responsible for personal injury or property loss/damage.
3. ALL competitors are the sole responsibility of their dance studio and/or parent guardian. Showburst Dance Competition is NOT responsible for chaperoning any competitor. All entrants must be chaperoned by a nominated adult at any competition run by Showburst Dance Competition. The studio nominated chaperones are accountable for the behaviour and welfare of minors at all of our events.
4. NO REFUNDS will be issued. Government Lockdown is the only exception.

5. Showburst Dance Competition rules and regulations will be evaluated and enforced on an individual basis, based on what is best for all parties involved.
6. Sportsmanlike behaviour is expected at all times. Failure to do so could result in immediate disqualification.
7. Spectators/members of the audience are expected to treat all competitors with respect and refrain from making unnecessary noise or movement during performances.
8. VIDEOTAPING AND PHOTOGRAPHY OF ROUTINES NOT BELONGING TO YOUR STUDIO IS STRICTLY PROHIBITED.
9. No form of liquids (including water), gels, aerosols, glitter, or confetti, etc. which may affect the stage surface, may be used during a routine.
10. Admission is free for all spectators.